



#DISCONNECTED

Group exhibition curated by Greta Zuccali

Vernissage

21/09/2024

17:30 - 20:30

Carrer del Dr. Trueta, 183
Barcelona, 08005, Spain
www.hub-art.org

HUBART

FEATURING THE WORKS OF:

Mariam Belrhlied Aourik

Antonio Bernardo

Arnau Casas

Matteo Cervone

Hannes Egger

Luigi Filograno

Matteo Lencioni

Lillylilla

Simona Muzzi

Emanuela Pecchia

An abstract painting featuring a central, stylized face with large, dark, oval eyes and a long, thin, curved nose. The face is rendered in shades of white and light blue, surrounded by vibrant, swirling patterns of yellow, green, and purple. The background is a deep, textured blue with swirling, organic shapes. The overall style is expressive and painterly, with visible brushstrokes and a rich, layered composition.

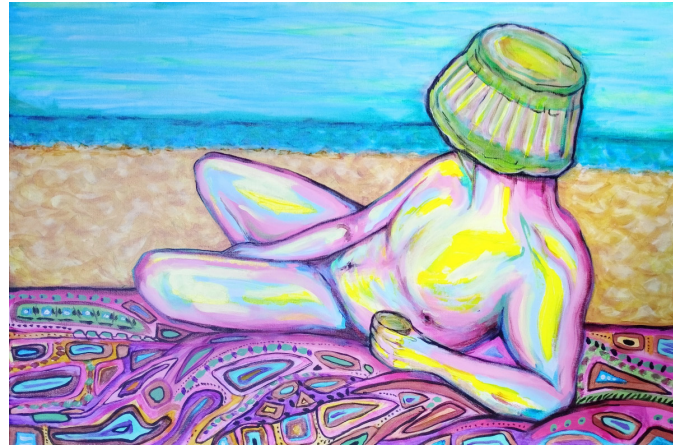
Miriam Belrhaid Aourik

*Visual artist whose works focus on identity
and cultural heritage.*

Mariam Belrhilid Aourik

(Spain, 1992)

Mariam grew up straddling the worlds of Islam and Galician culture. This delicate balance, particularly in the 1990s, fostered in her a sense of otherness and a deep-seated conflict. Experiences of violence and racism further shaped her perspective, fueling a desire to transform pain into art. Her early works were characterized by somber hues, but over time, her palette evolved into a vibrant explosion of color and texture. Mariam delights in the interplay of contrasts and the unexpected effects created by dragging a spatula across the canvas. Her use of acrylic, with its opaque colors and rapid drying time, mirrors the unpredictable nature of life itself.



Comienzos

Miriam Belrhilid Aourik,
Media: Acrylic on canvas
Dimensions: 60x90 cm
Price: € 1240



Heads Deep

Miriam Belrhilid Aourik,
Media: Acrylic on canvas
Dimensions: 40x50 cm
Price: € 572



Antonio Bernardo

*Neo-realist artist with a focus on
introspection and visual synthesis.*

Antonio Bernardo

(Italy, 1974)

Bernardo is an artist who creates unique works of art inspired by the reality around us. Starting from images taken from family albums or personal shots, the artist manipulates, superimposes, and reinvents faces, creating new visual identities. His technical mastery, combined with a neo-realist vision, gives life to graphic and synthetic works, the result of continuous artistic experimentation. Through his creations, Bernardo investigates himself and the world around him, offering the public an original and profound look at reality. In 2020, he exhibited at Hub/Art Milan in the group exhibition "A proper distance". In 2022, he was the protagonist of the exhibition "Rosa Alchemico", miniartextil, at Villa Olmo in Como. In September 2023, he received the ARTE&ARTE Award for the work "La sirena veste" as part of the textile arts exhibition held in Como at San Pietro in Atrio. In the same year, he collaborated again with Hub/Art and participated in an exhibition at the Corals gallery in Milan.



Apparente-Appare

Antonio Bernardo
Price: € 1200

Apparente-Appare

Antonio Bernardo
Price: € 1200



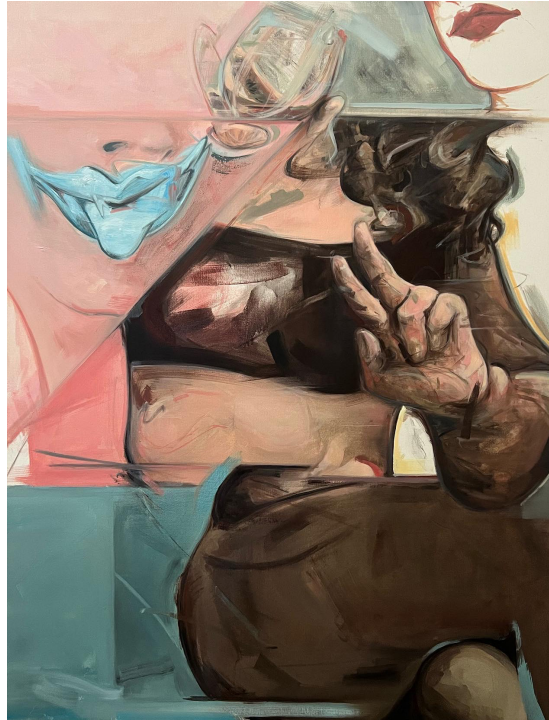
Arnau Casas

*Mixed media artist exploring urban
landscapes and human interaction.*

Arnau Casas

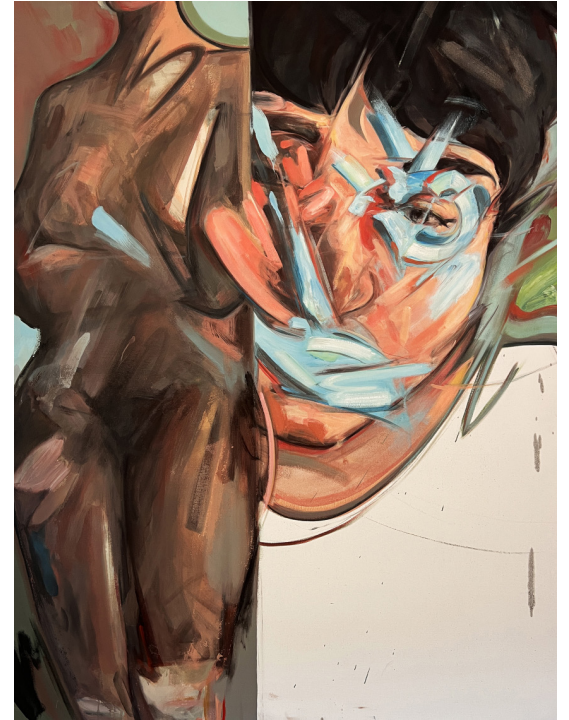
(Spain, 1974)

He has nurtured a lifelong passion for art. His studies in Barcelona, Pilsen, and Prague helped him develop a unique style characterized by the distortion of reality. His work explores the human body as a site of both conflict and liberation. Through vibrant colors and dynamic forms, he dismantles societal constraints and celebrates the fluidity of identity. His art is a testament to the power of human expression, inviting viewers to embrace the unknown and embrace new ways of being. The artist does not seek answers, but invents new ways of being.



A pedazos pero entera

Arnau Casas, 2022
Media: Oil on canvas
Dimensions: 116x89 cm
Price: € 2000



The defense of the self

Arnau Casas, 2022
Media: Oil on canvas
Dimensions: 116x89 cm
Price: € 2000

Matteo Cervone

*Visual artist focused on relationships
with others and the self.*



Matteo Cervone

(Italy, 1966)

Matteo Cervone after graduating in Political Science and specialising in Transactional Analysis, worked 25 years in multinational service companies as a behavioural trainer, organisational development project manager and process specialist. His artistic soul remain far from everyday life for many years, while achieving other goals. In 2018, he take the chance to strike out on his own and has been working on Visual Art ever since. His focus is on the expression of relationships with others and with oneself, expressed through inanimate media. Matteo observes the objects that populate the streets, in particular traffic lights, and with a unique and special skill he weaves a dialogue with them. The author explores the deeper meaning of traffic signals, creating a visual experience that invites the audience to reflect on their innermost emotions.



Men in the mirror - Red

Matteo Cervone, 2024

*Media: Fine art Hahnemuhle calendered paper
on 19 mm black bordered forex*

Dimensions: 60x60 cm

Price: 1st edition: € 770

2nd edition: € 935

3rd edition: € 1010

From the 4th edition: € 1100



Men in the mirror - Yellow

Matteo Cervone, 2024

*Media: Fine art Hahnemuhle calendered paper
on 19 mm black bordered forex*

Dimensions: 60x60 cm

Price: 1st edition: € 770

2nd edition: € 935

3rd edition: € 1010

From the 4th edition: € 1100



Men in the mirror - Green

Matteo Cervone, 2024

*Media: Fine art Hahnemuhle calendered paper
on 19 mm black bordered forex*

Dimensions: 60x60 cm

Price: 1st edition: € 770

2nd edition: € 935

3rd edition: € 1010

From the 4th edition: € 1100

A hand with two rings and a watch is touching a smartphone mounted on a wall. The phone screen shows a portrait of a person with the word 'BELLEZZA' and 'RITRATTO' visible. The background is a plain, light-colored wall.

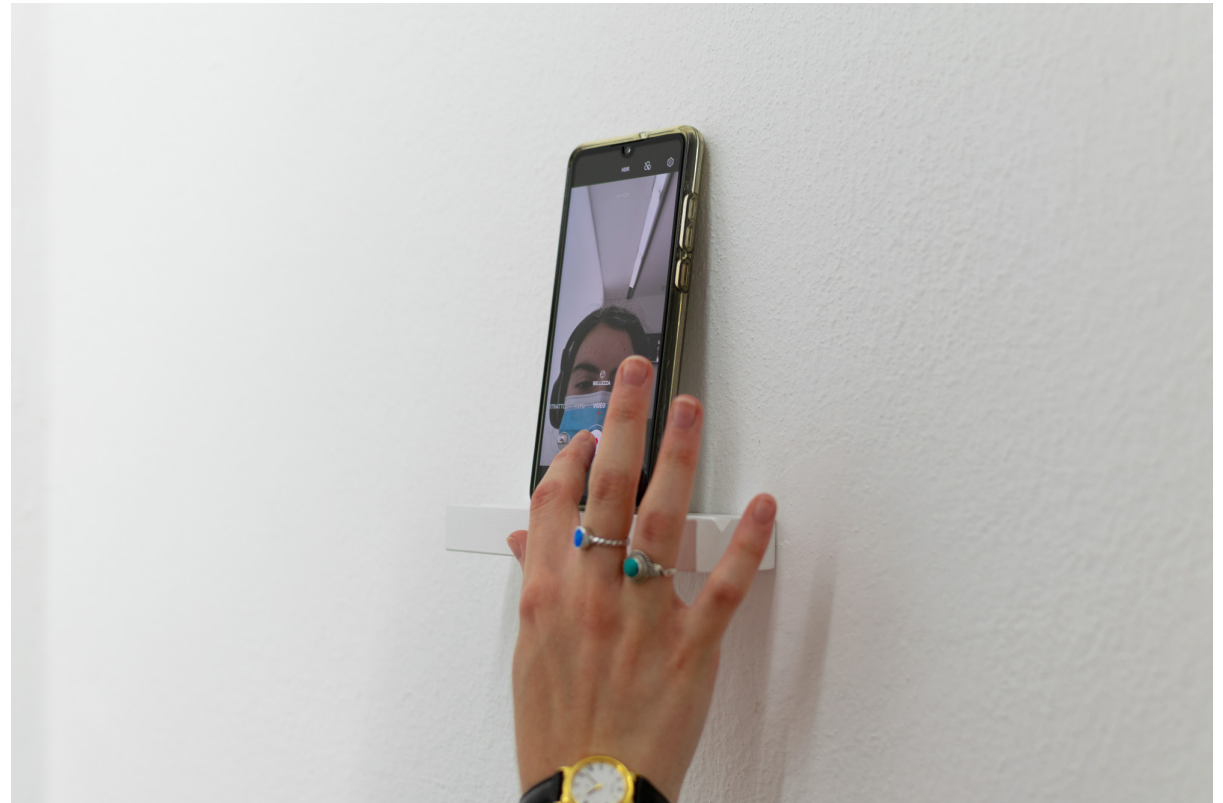
Hannes Egger

Conceptual artist focused on audience participation and interaction.

Hannes Egger

(Italy, 1981)

The artistic practice of Hannes Egger is linked to an essentially conceptual approach aimed at engaging and interacting with the public. His performances, installations and participatory projects invite people to adopt an unusual attitude or viewpoint, in order to reflect on our surrounding reality and the way we share the spaces we inhabit. His concept of art does not refer to an opus in the most traditional sense, but consists of creating situations of an open and in-progress platform, to see how these situations will develop once the audience participates. Egger often provides some coordinates or instructions to follow, and thus turns the action of the participant into the art work itself.



The truth needs new images

Hannes Egger, 2021

Media: Wooden bar, headphone, fileaudio

Price: € 1800



Luigi Filograno

*Sculptor and visual artist experimenting
with different techniques.*

Luigi Filograno

(Italy, 1973)

An artist who has experimented with different expressive techniques throughout his career to meet the need to link his work to contemporary communication languages. Alongside his two-dimensional works, Filograno has created sculptures and installations in eucalyptus wood, steel and clay with which he has moulded the natural tree essence. He has participated in numerous solo and group exhibitions, including the Venice Biennale 2011, the Contemporary Art Fair in Copenhagen (Art Nordic) 2018. Some of his works are in museums such as Museum Allopia (Delphi - Greece) and Boston.



Meetings

Luigi Filograno, 2024
Media: Mixed media
Dimensions: 40x60 cm
Price: € 1500

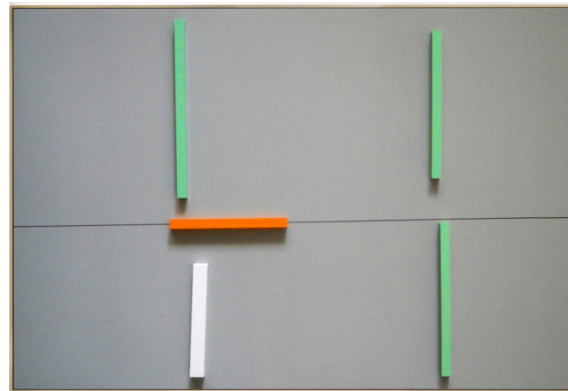
Matteo Lencioni

(Italy, 1985)

Born in Italy, he lives and works in Barcelona. For him images serve as intermediaries between the abstract realm of ideas and the tangible world. They function as tools for exchange, fostering a connection between the artist, the artwork, and the viewer. While rooted in individual creativity, artworks possess the power to evoke emotional responses in audiences who are not directly involved in their creation. This perspective downplays the emphasis on individuality, mysticism, and transcendence often associated with artistic expression, instead focusing on the concrete aesthetic and material qualities of the work itself. After years of exploration, each of his works represents a new experiment, building upon previous creations while also embodying a fresh concept.

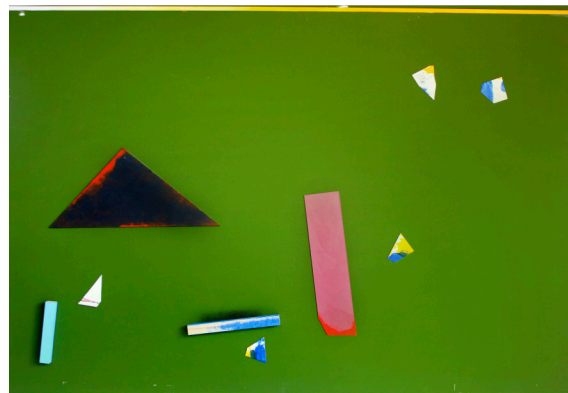
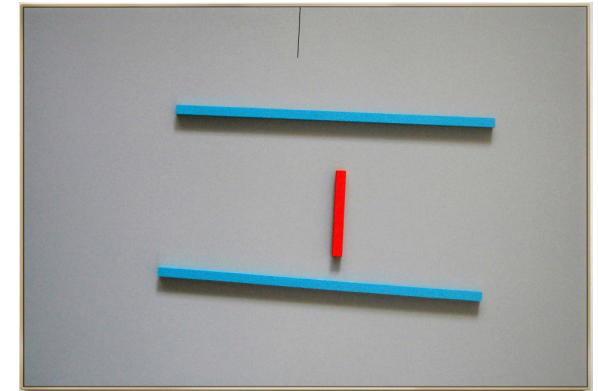
Contextualización 11

Matteo Lencioni, 2015
Media: Acrylic on cardboard and wood
Dimensions: 82x121 cm
Price: € 1970



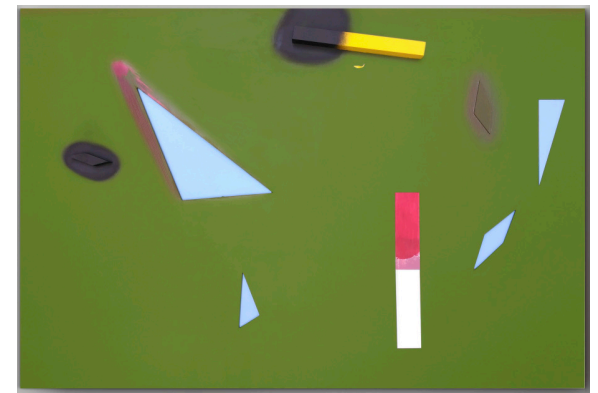
Contextualización 12

Matteo Lencioni, 2015
Media: Acrylic on cardboard and wood
Dimensions: 82x121 cm
Price: € 1970



Contextualización 21

Matteo Lencioni, 2016
Media: Acrylic on cardboard and wood
Dimensions: 81x116 cm
Price: € 1970



Contextualización 22

Matteo Lencioni, 2016
Media: Acrylic on cardboard and wood
Dimensions: 81x116 cm
Price: € 1970

The background of the entire image is a close-up, high-resolution photograph of water ripples. The ripples are small, concentric, and spread across the entire frame, creating a textured, undulating surface. The lighting is soft, highlighting the peaks and troughs of the water waves. The overall color palette is a range of blues and greys, from light, airy tones to deeper, more saturated hues.

Lillylilla

Painter with a background in jewelry design.

Lillylilla

(Italy, 1975)

Born Letteria Russo, aka Lillylilla. Despite her formal training in design, Letteria has always harbored a deep passion for painting. Before completing her Master's degree in Design in Milan, she earned a degree in Art and Jewelry in Rome. Building on this foundation, she co-founded a design studio with her siblings in the following years, collaborating with various fashion houses to create eyewear and jewelry for over two decades. In recent years, Letteria's inclination towards pictorial art has taken precedence, leading her to participate in private and institutional art calls and exhibitions both in Italy and internationally.



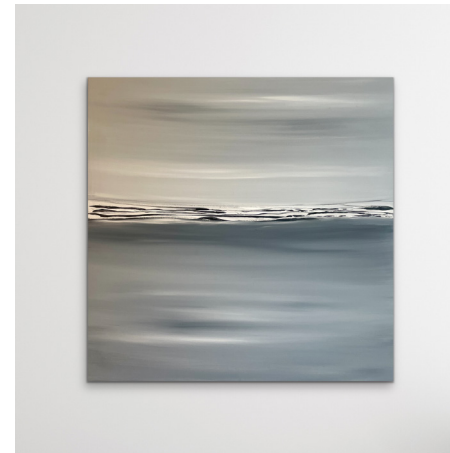
Trasmutazioni Silenziose

Lillylilla, 2024

Media: Acrylic on canvas

Dimensions: 100x100x4 cm

Price: € 2100



Orizzonte Velato

Lillylilla, 2024

Media: Acrylic on canvas

Dimensions: 100x100x4 cm

Price: € 1600



Spazio Sacro

Lillylilla, 2024

Media: Acrylic on canvas

Dimensions: 100x100x2 cm

Price: € 1600



Simona Muzzi

*Self-taught photographer with
a focus on introspective portraiture.*

Simona Muzzi

(Italy, 1962)

Born in 1962, Simona is a global citizen based in Bologna, Italy. After graduating from Florence University with an architecture degree in 1990, she pursued a career as an architect. A self-taught photographer, Simona has also participated in amateur photography courses. In January 2020, she displayed her previously unpublished works for the first time at Paratissima Bologna. Prior to her artistic exploration of photography, Simona documented the world around her through her lens. Inspired by Helmut Newton, whom she considers a mentor, she began experimenting with self-portraiture in 2015 as a means of artistic expression.



Incidenti (Crash)

*Simona Muzzi, 2018
Media: print on di-bond
lightweight canson paper
Limited edition: 7+2AP
Dimensions: 50x70 cm
Price: € 600*



Incidenti (Crash)

*Simona Muzzi, 2018
Media: print on di-bond
lightweight canson paper
Limited edition: 7+2AP
Dimensions: 50x75 cm
Price: € 600*

The background is a full-page abstract image featuring swirling, marbled patterns in various shades of blue, ranging from light sky blue to deep navy blue. The patterns resemble liquid being poured or mixed, creating a sense of movement and depth.

Emanuela Pecchia

*Abstract artist exploring the movements
and depths of the sea.*

Emanuela Pecchia

(Italy, 1990)

She is an Italian visual artist who currently lives and works in Barcelona, Spain. Her predominantly abstract works are a sensory exploration of the movements and depths of the sea. Using acrylics and mixed media, the artist captures the fluidity and energy of the waves, creating compositions that vibrate with blue, azure and white tones. Influenced by the beauty of the Mediterranean, she transforms her canvas into an extension of the ocean, inviting the viewer to immerse themselves in a world of calm and depth.



Furia Marina

*Emanuela Pecchia, 2024
Media: Acrylic on canvas
Dimensions: 100x100 cm
Price: € 700*



Dinamismo Marino

*Emanuela Pecchia, 2024
Media: Acrylic on canvas
Dimensions: 100x100 cm
Price: € 700*



Dipinto di Blu

Emanuela Pecchia, 2024

Media: Acrylic on canvas

Dimensions: 100x100 cm

Price: € 700



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21 September – 31 October 2024

From 2 October, the gallery will be open by appointment

*Guided tours and private views will be communicated
on the Hub/Art Exhibition social media channels*

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